

ANNUAL REPORT FOR 1927

DEPARTMENT OF EDUCATIONAL WORK

Rossiter Howard, Curator

There was an increase in the work of the Department of about ten per cent as measured by attendance. The increase was largely in the work with adults, and this is gratifying because the adult work has heretofore lagged behind that with children. To be sure, several thousand of the increase was due to a multiplication of conventions, a matter of pure accident, but even aside from that element there has been a genuine increase all along the way.

Attendance at Sunday afternoon talks has developed satisfactorily; that at Friday evening lectures rather less so. Mr. Martin's classes have grown, and have been attended by the students of the Cleveland School of Architecture: one course has been on the history of architecture, one on Italian painting. The curator has continued his Saturday morning course for public school teachers and Museum members. He has also continued a course of lectures on Renaissance art at The Cleveland Institute of Music. Miss Horton has continued her class in the teaching of art appreciation under The Cleveland School of Education. The teachers' meetings which Miss Horton held so frequently a year ago have not been called during the past year because of the appointment of a teacher of art appreciation in the Public Schools. This work has, therefore, not been dropped but has been carried over from the Museum into the schools.

Further to develop adult class work both within and without the Museum, the Department has engaged Mr. Charles F. Ramus, of Denver. His first responsibility will be, in cooperation with The Cleveland Conference for Educational Cooperation, to install art exhibits at the Carnegie West

Branch Library, in connection with the exhibits of other museums, and to start perhaps some class work there. He will also have a class for Museum members in art analysis, and will feel out the opportunities for adult work in the city.

The teachers of the Board of Education, Miss Horton and Miss Malin, have turned their attention largely to the sixth grade. The reason for this is that this grade offers a unique opportunity. The children, at an age of eagerness and receptivity, are given in school a survey of the story of civilization; and the Museum collections offer a maximum of historical illustration in the art of Egypt, Greece, Rome, and the Middle Ages. It has been the objective to make two Museum visits possible for each child during this period. We have been able to reach four fifths, however, of the sixth grade classes. This has been accomplished at the expense of much of the work which was formerly done with the junior high schools. The program for the junior high schools has been diversified to meet the needs of classes studying art, history, English, geography, and the social sciences. Additional work is being done through conferences with teachers and through lessons given in the school buildings to help in the effective use of slides and photographs lent by the Museum Library. At this point there is a large field for the editing of groups of lantern slides with rather full information for the teacher, these groups to be lent to school classes in preparation or as follow-ups for Museum visits, or simply as additional visual material for school work. The Educational Museum of the Board of Education already has a number of such groups of slides edited at the Museum in consultation with Mr. Gregory and wishes much more such material. This we plan to work on the coming year without too much sacrifice of teaching hours; but we must clearly face the fact that time spent in editorial work cannot also be spent in teaching. Such work implies study, and it is a needful change from teaching if the quality of the teaching is to be kept alive.

The Educational staff has continued to take the younger classes from the Cleveland Public Schools, many of the high school classes, and all of the work with the private, parochial, and suburban schools, and with the colleges .

The most important general change in the work of the Department has been with the special children. In 1926 Miss Gibson started on Saturday mornings a sort of informal class of children who had the right neither of members' children nor of special talent. While all the classrooms were crowded with regular classes, she sat in the lobby and gave out paper and pencils to be used in the galleries, and offered what advice she had time for. In this way she got hold of a number of children who really deserved places in the advanced drawing classes. The number of such children grew so that in the fall of 1927 we doubled the number of special classes, bringing in a new teacher to take charge of the new groups. Even with two teachers for these classes and twice the number of classes the competition was kept keen. Any child who fell a little below the level was asked to fall out and make room for some child who was better able to hold the pace, so that there has been constant sifting and promotion.

Twenty-four children went on to The Cleveland School of Art, eleven having scholarships generously granted by The School of Art. One of the children won the competitive high school examination for a scholarship at The School of Art. Seven of the older boys and girls exhibited in the annual exhibition of the Work of Cleveland Artists and Craftsmen. The success of the Museum children cannot be claimed as the result of Museum instruction. Several of them never had instruction here; but what is of importance is that the Museum found the children, saw that they had opportunity to go on with their art education in spite of economic difficulties, and has kept them in touch with the collections and with the staff. We believe the staff has been helpful, but our faith is in the inspiration of the Old Masters.

Mrs. Dunn has continued the extension work with the Branch Libraries, in lending the reproductions given by The Print Club and providing drawing materials. This has uncovered many gifted children. She has also added regular monthly conferences with branch librarians. The Public Library, incidentally, has begun sifting literary and poetic talent among children, as the Museum has for some time been doing in the field of art. In connection with the special children, too, it is interesting to note that the Settlement Union at its annual meeting at the Museum decided to make its study for the year the subject of the talented child in various fields. Mrs. Dunn's conferences with the Playhouse Settlement and Paul Travis brought about interesting developments in the study of African art. The Negro Theatre decorated their building with primitive designs of their own people; and they also decided to give a number of performances to raise money for Mr. Travis to spend during this year in Africa. He will purchase African objects of artistic and scientific interest, the material to be offered as gifts to those Cleveland museums which it can best serve.

As a further broadening of the work with special children Miss Gibson has started training a group to tell Museum stories on Sunday afternoons. This affords some study of folklore and the life and art of diverse peoples, as well as practise in writing and public speaking. Offering the result to an actual public affords both high incentive and a sharp test of success.

In May the Department issued a new edition of the pamphlet explaining its work and underlying principles. The first edition was issued in 1922; it seemed wise not only to report new activities but to reexamine in staff meeting all of our operations in the light of what principles of art and teaching we could agree upon after our five years of staff discussion of these things. The pamphlet was prepared especially for two conventions which were to meet in Cleveland, that of The American Association for Adult Education, meeting at

the Museum, and that of The Progressive Education Association. A second pamphlet, descriptive of public school work in the museums, was prepared in cooperation with the public schools and The Cleveland Museum of Natural History.

The aim for the lending collections has been to improve the quality of the exhibits and through Mrs. Ruggles's ingenuity to make them more timely and useful. Purchases have been made to round out existing groups of material and several new groups have been added. The greatest number of additions have been in the field of American Indian art. Indian material is constantly in demand by classes visiting the Museum and for loan to schools studying Indian design. The objects added this year are of good quality and have already proved useful. Interesting toys, such as the carved wooden animals, we have acquired constantly. We could use many more if we could find them. The interest in early manuscripts and printing and the whole development of writing and book-making has made necessary the addition of material along those lines.

Exhibits have been placed regularly, as heretofore, in some forty-five libraries, schools, and other institutions of Greater Cleveland. During the last few months Andrews Institute, Willoughby, has been a regular borrower, thus extending our sphere of influence on the east even farther than on the west, where the Art Department of the Rocky River Public Schools is especially glad, because of its distance from the Museum, to have exhibits and classroom loans. Work with East Cleveland, where the Public Library and its North Branch have had museum exhibits from time to time for several years, has been extended somewhat by the lending of material, as needed, to four of the elementary schools which have exhibit cases. It is appropriate that Lakewood, the most remote of our larger suburbs, should have more museum service for its size than any other section of Greater Cleveland. The Lakewood Public Library, which is in close touch with the Public Schools, allows us two exhibit cases in its Main Library and one in its Madison Branch. Exhibits are usually arranged to correlate with school

work and can be more extensive than usual because of the greater space. In addition there are two oases at the Lakewood High School and one in each of the four junior high schools in which museum material is displayed regularly, always with reference to school topics.

Miss Underhill has tended to give increasingly more attention to the Textile Collection and so correspondingly less to the Educational work; but the textiles have become so important an element in the educational value of the Museum that there has been a positive gain. Miss Underhill was granted three months leave of absence during the summer for the purpose of studying textile collections in Europe. Miss Bloomberg was granted a ten month leave of absence for European study, and Mrs. Dunn a short leave to take some courses at the School of American Archaeology at Santa Fe.

Mrs. Mills has been absent since the summer on account of ill health. Her advanced drawing classes were taken by Miss Irma Fischer and, when the classes were doubled in number by Miss Fischer and Mr. Alfred Wanda. We hope that Mrs. Mills will return at the beginning of the next season.

Mrs. Dunn's and Mrs. Mills's book, "Masks, Marionettes and Shadows", illustrated by Corydon Bell, was published in November by Dutton and Company. Miss Gibson's book, "The Golden Bird", illustrated by Edwin Sommer, was brought out in October by the Macmillan Company. Macmillan will also bring out next fall an Egyptian story of Mrs. Howard's, illustrated in part by children in a Museum class and in part by Coleman Kubinyi, who was so recently one of the Museum boys. Miss Horton has contributed the text to a series of reproductions of paintings for school use in teaching art appreciation, published by the Harter Company. All of these have had to do intimately with work done at the Museum. Miss Gibson's writing has become an important part of her work; her

weekly editorials in The Plain Dealer, her Sunday afternoon stories, her contributions to magazines, even her radio talks, which have to be written; these are all valuable as education as well as publicity and one cannot draw a line between them. This year she wrote, as well, a Christmas play for the children, based on the legend of "Le Jongleur de Dieu". It was medieval in setting, and Mr. Quimby introduced a number of ancient songs and directed the music. The play was produced under the direction of Katherine Wick Kelly of the Playhouse.

No staff occupation has been allowed for an instant to interfere with giving help to a class or an individual. No class has been turned away. Each staff member is so in the way of giving help where it is asked, that he has to make a distinct effort to realize that there is need for publicity. Yet extension of work among adults is recognized as our immediate problem.

The following accessions have been made to the Lending Collection of the department:

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Educational Department

1927.

<u>Children</u>	<u>Groups</u>	<u>Attendance</u>	<u>Groups</u>	<u>Attendance</u>
Classes of School Children				
Under Museum Staff	320	8731		
Self-conducted	105	2337		
Under Public School Staff	542	17823	967	28891
Classes of Members' Children	178	4449		
Classes of non-members' Children	10	697		
Advanced Drawing Class	84	1756		
Graphic Club	5	97	277	6999
Total Classes for Children.....			1244	35890
Saturday P.M. Entertainments	36	7945		
Museum Hour for Children	46	1826	82	9771
Total for Children.....			1326	45661

Adults

Adult Classes				
Under Museum Staff	171	2336		
Self-conducted	104	1891		
Adult Groups				
Under Museum Staff	99	1113		
Self-conducted	5	79		
Clubs				
Under Museum Staff	55	1550		
Self-conducted	21	826		
Conventions				
Under Museum Staff	29	5320		
Self-conducted	2	810		
Sunday P.M. Talks	20	6077		
Public Lectures	25	5129		
Teachers' Meetings	2	271		
Total for Adults.....			553	25397
Total Attendance.....			1859	71058

Outside Talks

Lectures - Adults	54	8753		
" Children	35	5640		
Classes Adults	35	921		
" Children	17	1003	141	16317
Total for Department.....			2000	27373
Total Outside Talks				
Extension Exhibits.....	476			
Individual Objects.....	545			

EDUCATIONAL DEPARTMENT

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OUTSIDE TALKS

In Cleveland and Vicinity

Mr. Howard

Jan. 28	Giotto, - Middle Ages. Laurel School
Feb. 9	Romanticists and Realists, 19th Century. The Cleveland Institute of Music.
Feb. 16	Mohammedan Art. Adelbert College, Western Reserve University.
Feb. 18	Craft and Machine in American Furniture. Wm. Taylor Son and Company.
Feb. 25	Leonardo - Renaissance. Laurel School.
Mar. 4	Furniture. Wm. Taylor Son and Company.
Mar. 30	Impressionists and Moderns. The Cleveland Institute of Music.
Apr. 8	Rembrandt and the Reformation. Laurel School.
Oct. 5	Art in the Age of Dante. The Cleveland Institute of Music.
Oct. 19	Gothic Art. The Cleveland College.
Nov. 2	Beginnings of the Renaissance in Architecture, The Cleveland Institute of Music.
Nov. 9	Renaissance Art. The Cleveland College.
Dec. 7	Early Renaissance Sculpture. The Cleveland Institute of Music.
February - April	14 classes at The Cleveland School of Education.

Miss Underhill

Jan. 28	Tapestries. Shaker Heights Junior High School.
Feb. 7	Paintings. Goodrich House.
Feb. 9	Tapestries. Lakewood M.E. Church.
Mar. 1	Laces. Women's Art Club.
Mar. 29	Tapestries. Ophello Club.
Apr. 6	Tapestries. Lakewood Sunny Club.
Apr. 26	Weaving. Ophello Club.
Nov. 21	Textiles. The Cleveland School of Art.

Mrs. Dunn

Jan. 3	Educational Work with Children. Federation of Mothers' Clubs.
Jan. 12	Art and its Relation to Character Building. Parent-Teachers' Meeting, Euclid Avenue Temple.
Jan. 26	Educational Work with Children. Sowinski School, Mothers' Club.
Mar. 3	Children's Work. Addison Junior High School.
Apr. 19	Children's Work at The Cleveland Museum of Art. Euclid Avenue Congregational Church.
June 3	Picture Study. West High School.
Oct. 31	Crafts. The Women's City Club.
Nov. 1	Indians. Wade Park School.
Nov. 15	Crafts. Alta House.
Nov. 22	Indians. Rozelle School.

Miss Bloomberg

Feb. 25 Some Notable Egyptians. Shaker Heights Junior High School.
 Mar. 8 Middle Ages. Lincoln Junior High.
 March Six classes at The Cleveland School of Education.

Miss Gibson

Feb. 23 Kentucky Mountain Tale. Warrensville Sanitarium.
 July 20 The Cleveland Museum of Art. Mayflower School.
 Nov. 14 Some Old Stories. The Cleveland School of Education.
 Nov. 21 Folk Lore in Relation to Museum Objects. Parent-Teachers' Meeting. Hayes School.
 Nov. 22 Folk Lore in Relation to Museum Objects. The School of Pharmacy, Western Reserve University.

Miss Horton

Jan. 3 School-Museum Relationships, Federation of Mothers' Clubs.
 Jan. 13 Picture Study. Collinwood Girl Reserves.
 Feb. 9 A Museum's Service to the Community. Mothers' Club. Longwood School.
 Feb. 10 A Museum's Service to the Community. Milford Parent-Teachers' Meeting.
 Feb. 18 A Museum's Service to the Community. West Side Y.W.C.A.
 Mar. 1 Parent-Teachers Meeting. Euclid Park School.
 Mar. 15 A Museum's Service to the Community. Windermere Presbyterian Church.
 Mar. 18 The Holy Grail. Warrensville.
 Apr. 18 Easter Story in Pictures. West Side Community House.
 May 20 Picture Study. Y.W.C.A.
 June 1 Cathedral. Warrensville.
 Nov. 16 Holy Grail, Warrensville.
 Jan. - Dec. 29 Talks in Public Schools.
 Jan. - Dec. 48 Classes, School of Education.

Miss Malin

Mar. 28 Armor. The Cleveland School of Art.
 Mar. 29 Armor. The Cleveland School of Art.
 Sept. 21 Knighthood. Warrensville.
 Jan. - Dec. 13 Talks in Public Schools.

TALKS OUTSIDE THE VICINITY OF CLEVELAND.

Miss Underhill

Apr. 11 Tapestries. Canton Women's Club. Canton. Ohio.

Miss Horton

Jan. 7 Japanese Prints. Garrettsville Study Club, Garrettsville, Ohio.
 May 6 Chairman, Western Arts Association Convention, Milwaukee, Wisconsin.
 Aug. 29 8 Talks - Beauty in Every Day Objects. Teachers' Institute, Warren, Ohio.
 Sept. 7 Warren, Ohio.
 Oct. 17 Picture Study, Parent-Teachers' Association, Norwalk, Ohio.

The following accessions have been made to the Educational Collection:

Purchases

- 2 dolls, modern, Russian (apparatus)
- 1 porcelain cat, modern, Japanese
- 1 piece embroidery, 19th century, Cretan
- 8 meiolica animals, modern, German
- 10 pages manuscripts, 14 - 18th century, French and Italian
- 5 pottery jere, modern, American
- 4 pottery statuettes by Blezys, contemporary, American
- 6 plaster casts of medieval ivory carvings
- 1 plaster cast of panel of Roman lettering
- 1 piece of batik, 19th century, Javanese
- 1 water color by Clifton Newell, contemporary, American
- 1 etching by Edwin Kaufman, contemporary, American
- 1 etching by Coleman Kubinyi, contemporary, American
- 1 stone statuette, ancient, Aztec
- 1 stone utensil, ancient, Aztec
- 1 embroidered silk vest, 18th century, French
- 20 tiles, 18th century, Dutch
- 11 Hopi dolls, modern, North American Indian
- 3 Navajo blankets, 19th century, North American Indian
- 12 miscellaneous objects, 19th century, North American Indian
- 28 carved wooden toys, modern, American, English and Russian
- 2 pottery statuettes, modern, Austrian
- 1 clay tablet, ancient Babylonian
- 3 pieces hand-blocked textiles, modern, Italian
- 10 mounted leaves from early printed books

Gifts

- 1 bronze statuette of a gazelle, modern, Austrian, Joseph Motto
- 1 ecclesiastical maniple, 18th century, Italian, Mrs. Hans Glad-Block
- 1 cap, 19th century, Madeira) Mrs. C.W. Wason
- 4 shoes, 19th century, Chinese and Greek)
- 6 fragments embroidery, 19th century, Near Eastern, Anonymous
- 1 miniature bronze lions, ancient, Egyptian, Tillie Goodman Frederick
- 1 pillow for lace making, (apparatus), Mrs. Ellen E. Taylor
- 4 carved wooden figures, modern, Swiss, Julia Raymond
- 1 water color by William Sommer, contemporary, American, John L. Severance
- 7 miscellaneous objects, Chinese and North American Indian, Mrs. J.B. Waterworth and Frances Goff
- 187 fragments of Roman glass vessels, 1st - 2nd century)
- 1 marble torso of Aphrodite, 1st - 2nd century, Roman) Mrs. George D. Pratt
- 2 faience bowls) century, Persian)
- 1 water color by John Gee Curley, contemporary, American, Mrs. Paul R. Smith
- 3 water colors by John Gee Curley, contemporary, American, Mrs. Ralph King
- 1 hand-woven table cover, modern, American, The Fireside Industries
- 1 pair book ends, modern, American, Mr. and Mrs. Horace Potter
- 14 miscellaneous objects, 19th century, North American Indian, Edward S. Sawyer
- 2 pottery bowls, modern, North American Indian, Mrs. Roseiter Howard
- 1 woven bag, modern, Dalmatian, Alice Gannett

Accessions (continued)

Loans

9 miscellaneous objects, North American Indian, Japanese and Sicilian
Mrs. J.B. Waterworth and Frances Goff
3 fragments embroidery, 19th century, Greek, Katharine Gibson
4 fragments embroidery, 19th century, Greek and Near-Eastern, Mrs. E.A. Ruggles
Panel of bride's Kingfisher jewelry, 19th century, Chinese, I.T. Frary
Model of a castle, contemporary, American, The Cleveland School of Art
Special Exhibition of Japanese Dolls, Jessie Sheswood
Special Exhibition of Small Sculptures in Soap, Procter and Gamble
Special Exhibition of Children's Drawings, contemporary, Mexican, Department
of Education, Mexico.

PUBLICATIONS BY STAFF MEMBERS

Katharine Gibson

February, 1927	School Arts Magazine	"The Children's Museum"
March, 1927	School Arts Magazine	"Shadow Plays"
December, 1927	The Midland	"Art Was Cut Out For Me"
December, 1927	The Arts	"Where Are Museum Bulletins"

Weekly Editorials For The Plain Dealer

The Golden Bird October, Macmillan Publishing Company

Louise M. Dunn

December, 1927 Masks, Marionettes, and Shadows, Dutton and Company

Rossiter Howard

June, 1927 Book Review, "The Art in Painting" by Albert C. Barnes,
Art and Archaeology

DEPARTMENT OF EDUCATIONAL WORK

Annual Statistical Report for 1927. Including comparison with the previous year.

	1926	1927
<u>CHILDREN</u>		
	<u>Groups</u>	<u>Attendance</u>
Classes of School Children	1104	30685
Under Museum Staff	431	11864
Self-conducted	165	3725
Under Public School Staff	508	15286
Classes for Members' Children	176	3658
Classes for non-members' Children	63	1268
Advanced Drawing Class	5	80
Graphic Club		
Total of Classes.....	1348	35691
Saturday P.M. Entertainments	30	5869
Museum Hour for Children	49	2345
Outside Talks	70	10211
Total for Children.....	1497	54315
<u>ADULTS</u>		
	<u>Groups</u>	<u>Attendance</u>
Classes of School Children	320	967
Under Museum Staff	106	8751
Self-conducted	542	8387
Under Public School S.	178	17823
Classes for Members' Chli.	10	4449
Classes for non-members' Chli.	84	697
Advanced Drawing Classes	5	1756
Graphic Club		97
Total of Classes.....	1244	35630
Saturday P.M. Entertainments	36	7945
Museum Hour for Children	46	1826
Outside Talks	52	6645
Total for Children.....	1378	52304
<u>ADULTS</u>		
	<u>Groups</u>	<u>Attendance</u>
Adult Classes	275	4217
Adult Groups	1104	1197
Clubs	76	2376
Conventions	31	6130
* Sunday Afternoon Talks	20	6077
* Lecture to College Students	25	5129
* Public Lectures	2	271
Teachers' Meetings	89	9674
Outside Talks		
Total for Adults.....	622	35071
Total for Department.....	2000	87375
Extension Exhibits	432	476
Individual Objects (including mounted textiles)	647	545

* Not including lectures on musical subjects.

REPORT ON THE SPECIAL FUND FOR DRAWINGS FOR LIBRARY CHILDREN
FOR THE YEAR 1927.

At the end of three year's experiment in furnishing reproductions of old masters drawings to library children we now have sixty drawings in gelatin frames for older children, and forty for younger children. These drawings circulate in twelve branch libraries. Two new branches, Lakewood and Collinwood, have been added this year. These drawings are used by four regular art clubs with a total membership of fifty children and by approximately one hundred other children. The work of these children is looked over critically and has been the means of finding ten children for the special drawing classes at The Cleveland Museum of Art. Four children through this fund that the Print Club has so generously given have now found their way to The Cleveland School of Art.

Miss Julia Raymond has been an invaluable assistant through the three years.

We still have enough money from your gift of 1927 to carry on the work for the coming year.

Respectfully submitted,

Louise M. Dunn.

The increase in the number of classes has been made possible in part by a change of policy in the work done under the Cleveland Board of Education at the Museum. The difficulty of making the work of two teachers stationed at the Museum a quantitatively important element in the enormous number - about 130,000 - students in the Cleveland schools has been great. The school administration has therefore advised its Museum teachers to divert a part of their energies, at least temporarily, to helping the teachers in the public schools and those still in training to understand use the art collections of this Museum and of the Educational Museum.

The progression of the educational practices in the public schools has brought about new conditions requiring a higher knowledge of visual material on the part of teachers in the schools; and the Museum teachers have acquired, if only through their daily environment a technique of teaching through visual material, and a familiarity with available collections. The Museum teachers are sharing their enthusiasm and knowledge with teachers in the field. This new emphasis has been of value great enough to warrant the loss in class numbers visiting the Museum. A day spent in three conferences with individual teachers makes no statistical showing, in comparison to one spent in teaching ~~through~~ three classes visiting the Museum (to say nothing of three auditorium talks), but the educational effect is incalculably greater.

The obvious answer to the problem of meeting the needs both of the Museum and in the schools is the stationing of a third teacher at the Museum; but in view of the cry for economy in the public schools, the Superintendent's office has not felt justified in asking the Board of Education to provide the necessary funds. Meantime the work is being done according to the advice of the School of Administration.